

## 約夏·貝爾

縱橫樂壇近 40 年，約夏·貝爾是他所身處的時代中最受人尊崇的小提琴家之一，曾與國際上幾乎所有的主要交響樂團同台合作過，也持續受邀以協奏、獨奏、室內樂演奏、指揮等身分演出，同時擔任聖馬丁學院管弦樂團音樂總監。

當大多數的現場演出因新冠肺炎而停擺時，貝爾成為致力以線上方式呈現世界級演出的音樂家之一，2020 年 8 月 16 日，美國公共電視網推出《約夏·貝爾：在家。音樂時光》節目，放送範圍遍及全國，由東尼獎、艾美獎雙料得主—朵莉·貝因斯坦執導，該節目以演奏古典經典曲目為主，同時將過往受到歡迎的音樂作品重新編曲演出，其中包括《西城故事》歌曲精選，參與演出的特別來賓則有勒芮莎·馬丁內茲、傑瑞米·鄧克、彼得·杜根及卡麥爾汗。



貝爾於 2020 年夏天另偕同美國空軍樂隊在國慶音樂會演出，與鋼琴家傑瑞米·鄧克為檀格塢線上音樂節演出一場音樂會、與鋼琴家彼得·杜根為薩拉托加表演藝術中心呈現一檔遠距線上節目，同年 7 月與女高音勒芮莎·馬丁內茲以遠距錄影方式參與了卡薩爾斯音樂節，與鋼琴家丹尼爾·特里福諾夫以同樣方式在線上版的韋爾比耶音樂節獻藝。

貝爾在 2011 年於聖馬丁學院管弦樂團創辦人—內維爾·馬利納爵士手上接過音樂總監一職，該團於 1959 年成立，貝爾與之合作的經歷可回溯至 1986 年時首度與馬利納爵士及樂團攜手錄製布魯赫及孟德爾頌小提琴協奏曲，接任音樂總監後，貝爾帶領樂團錄製了多張專輯，包括《韋瓦第：四季》、《小提琴的琴歌》、《布拉姆斯之愛》，以及獲 2019 年葛萊美獎提名的《布魯赫：蘇格蘭幻想曲》專輯。

貝爾曾為三任美國總統及多位美國最高法院現任大法官演出，他於歐巴馬前總統任期間參與了「美國總統藝術與人文委員會」首度派往古巴的文化訪問團，2017 年與古巴及美國音樂家攜手呈現「林肯中心現場」系列特別節目《約夏·貝爾：古巴季節》以慶祝兩國重新開展文化交流，該節目由美國公共電視網製播，並獲艾美獎提名。

出生於美國印第安納州布魯明頓市，貝爾 4 歲習琴，12 歲起隨導師—約瑟夫·金格學習，14 歲時首度踏上舞台與里卡多·慕提指揮的費城管弦樂團合作演出，17 歲時與聖路易交響樂團首度於卡內基音樂廳演出，18 歲時首度與唱片公司—倫敦的迪卡唱片簽約，同年並獲得艾弗瑞·費雪職業獎助。在往後的職業生涯中，貝爾曾由《音樂美國》雜誌選為 2010 年「年度最佳器樂演奏家」，由世界經濟論壇選為 2007 年「全球青年領袖」，獲得 6 項葛萊美獎提名，並於 2007 年榮獲艾弗瑞·費雪大獎的肯定，也曾在家鄉獲頒 1991 年印第安納大學積可斯音樂學院的傑出校友服務獎、2003 年印第安納州長藝術獎，並於 2000 年由印第安納州歷史學會認定為該州的「活傳奇」。

## Joshua Bell

With a career spanning almost four decades, Joshua Bell is one of the most celebrated violinists of his era. Having performed with virtually every major orchestra in the world, Bell continues to maintain engagements as soloist, recitalist, chamber musician, conductor and Music Director of the Academy of St Martin in the Fields.

In a moment when COVID-19 has shut down the majority of live performances, Bell has joined the movement to bring world-class performances online. On August 16, 2020, PBS presented "Joshua Bell: At Home With Music," a nationwide broadcast directed by Tony and Emmy award winner, Dori Berinstein. The program includes core classical material as well as new arrangements of beloved works, including a West Side Story medley. The special features guest artists Larisa Martínez, Jeremy Denk, Peter Dugan, and Kamal Khan.

Additional performances during the summer of 2020 included an Independence Day concert with the US Air Force Band, a concert for the Tanglewood Online Festival with pianist Jeremy Denk, and a virtual program for the Saratoga Performing Arts Center with pianist Peter Dugan. In July, Bell gave virtual performances with soprano Larisa Martínez as part of the Casals Festival, and for the Virtual Verbier Festival with pianist Daniil Trifonov.

In 2011, Bell was named Music Director of the Academy of St Martin in the Fields, succeeding Sir Neville Marriner, who formed the orchestra in 1959. Bell's history with the Academy dates back to 1986 when he first recorded the Bruch and Mendelsohn concertos with Mariner and the orchestra. Bell has since directed the orchestra on several albums including Vivaldi's Four Seasons, Voice of the Violin, For the Love of Brahms, and most recently, Bruch: Scottish Fantasy, which was nominated for a 2019 GRAMMY® Award.

Bell has performed for three American presidents and the sitting justices of the Supreme Court of the United States. He participated in former president Barack Obama's Committee on the Arts and Humanities' first cultural mission to Cuba, joining Cuban and American musicians on a 2017 Live from Lincoln Center Emmy nominated PBS special, Joshua Bell: Seasons of Cuba, celebrating renewed cultural diplomacy between Cuba and the United States.

Born in Bloomington, Indiana, Bell began the violin at age four, and at age twelve, began studies with his mentor, Josef Gingold. At age 14, Bell debuted with Riccardo Muti and the Philadelphia Orchestra, and made his Carnegie Hall debut at age 17 with the St. Louis Symphony. At age 18, Bell signed with his first label, London Decca, and received the Avery Fisher Career Grant. In the years following, Bell has been named 2010 "Instrumentalist of the Year" by Musical America, a 2007 "Young Global Leader" by the World Economic Forum, nominated for six GRAMMY® awards, and received the 2007 Avery Fisher Prize. He has also received the 2003 Indiana Governor's Arts Award and a Distinguished Alumni Service Award in 1991 from the Jacobs School of Music. In 2000, he was named an "Indiana Living Legend."

## 彼得·杜根

鋼琴家彼得·杜根和邁克爾·蒂爾森·托馬斯 (Michael Tilson Thomas) 與舊金山交響樂團的首演被《洛杉磯時報》描述為「令人驚嘆」，被《舊金山紀事報》描述為「無所畏懼的運動」。作為 NPR 備受喜愛的節目 From the Top 的主持人，他被全國廣為人知。他以獨奏家、獨奏家和室內音樂家的身份出現在北美與世界各地。今年他在威格莫爾音樂廳和林肯中心室內樂協會首次亮相。杜根將多元性視為古典音樂未來的關鍵，他擅長於古典、爵士和流行的音樂語彙。杜根是一位受歡迎的多流派藝術家，曾與 Itzhak Perlman、Renee Fleming、Jesse Colin Young 和 Glenn Close 等藝術家合作表演二重奏和三重奏。《華爾街日報》將杜根與小提琴家 Charles Yang 的合作描述為「古典與搖滾明星二人組」。杜根曾在卡內基音樂廳、棕櫚灘室內樂協會、Menlo 音樂節、摩押音樂節的室內樂獨奏會上發表演講，最近在明尼蘇達州貝多芬音樂節與 Joshua Bell 進行獨奏會。他是 2019 年加州專業音樂教師協會的特色獨奏家，並曾與舊金山交響樂團、休斯頓交響樂團、堪薩斯城交響樂團、新世界交響樂團和中德克薩斯交響樂團合作獨奏。杜根與男中音約翰·布蘭西 (John Brancy) 合作的首張專輯《寂靜的夜晚：一戰紀念歌曲》向在大戰中經歷、戰鬥和犧牲的作曲家致敬。為了紀念第一次世界大戰一百週年，布蘭西和杜根在北美巡迴演出，包括在甘迺迪表演藝術中心、愛麗絲·圖利音樂廳、史丹佛大學、美國海軍學院和史密森尼學會表演。布蘭西和杜根在 2018 年蒙特婁國際音樂比賽中獲得一等獎，在 2017 年威格莫爾音樂廳國際歌曲比賽中獲得二等獎。杜根提倡音樂在社區和社會各個層面的重要性。作為兒童超級英雄歌劇“Operation Superpower”的創始創作者，他曾前往紐約地區的數十所學校，為學生表演並鼓勵他們永遠發揮自己的才能——他們的超能力。



## Peter Dugan

Pianist Peter Dugan's debut performances with Michael Tilson Thomas and the San Francisco Symphony were described by the Los Angeles Times as “stunning” and by the SF Chronicle as “fearlessly athletic.” He is heard nationwide as the host of NPR's beloved program From the Top. He has appeared as a soloist, recitalist, and chamber musician across North America and abroad. This year he makes his debuts at Wigmore Hall and the Chamber Music Society of Lincoln Center and can be heard as the piano soloist on a new release of Ives' Fourth Symphony from Tilson Thomas and the San Francisco Symphony, a recording which the New York Times named one of the top classical albums of 2019. Prizing versatility as the key to the future of classical music, Mr. Dugan is equally at home in classical, jazz, and pop idioms.

A sought-after multi-genre artist, Mr. Dugan has performed in duos and trios with artists ranging from Itzhak Perlman and Renee Fleming to Jesse Colin Young and Glenn Close. The Wall Street Journal described Mr. Dugan's collaboration with violinist Charles Yang as a “classical-meets-rockstar duo.” Mr. Dugan has been presented in chamber music recitals by Carnegie Hall, Chamber Music Society of Palm Beach, Music at Menlo, Moab Music Festival, and recently in recital with Joshua Bell at the Minnesota Beethoven Festival. He was the 2019 featured recitalist for the California Association of Professional Music Teachers, and has soloed with the San Francisco Symphony, Houston Symphony, Kansas City Symphony, New World Symphony, and Mid-Texas Symphony.

His debut album with baritone John Brancy – *A Silent Night: A WWI Memorial in Song* – pays homage to composers who lived through, fought in, and died in the Great War. Brancy and Dugan toured this program across North America in commemoration of the centennial of WWI, including performances at The Kennedy Center, Alice Tully Hall, Stanford University, the United States Naval Academy, and the Smithsonian Institute. Together Brancy and Dugan won first prize at the 2018 Montreal International Music Competition and second prize at the 2017 Wigmore Hall International Song Competition.

Mr. Dugan advocates the importance of music in the community and at all levels of society. As a founding creator of *Operation Superpower*, a superhero opera for children, he has travelled to dozens of schools in the greater New York area, performing for students and encouraging them to use their talents – their superpowers – for good.

Mr. Dugan holds Bachelor's and Master's degrees from The Juilliard School, where he studied under Matti Raekallio. He resides in New York City with his wife, mezzo-soprano Kara Dugan, and serves on the piano faculty at the Juilliard School Evening Division. Mr. Dugan is a Yamaha Artist.